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# GUITAR

Crash Course  
for Beginners



# THE COMPLETE E-BOOK



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# GUITAR

## Crash Course for Beginners

This is an overview with the most important chords. With the help of this you can play each song. And of course you can always take a look when you forgot a grip.

Actually it's a good idea to print these pages and hang them on a wall 😊

Don't be surprised that some chords have two versions. Some tones are present at the guitar like two or three times. Then you have the option to take these notes in a different order or to combine them. For example: G-major chord has two versions. Once with an empty B-string (version 1) and once with B-string in the third fret (version 2).

Version 1 consists of the following tones: G, B, D, G, **B**, G

and

version 2 consists of the tones: G, B, D, G, **D**, G

You notice that both versions are composed of the notes G, B, G. But in the first version B occurs two times and in the second version D appears twice.

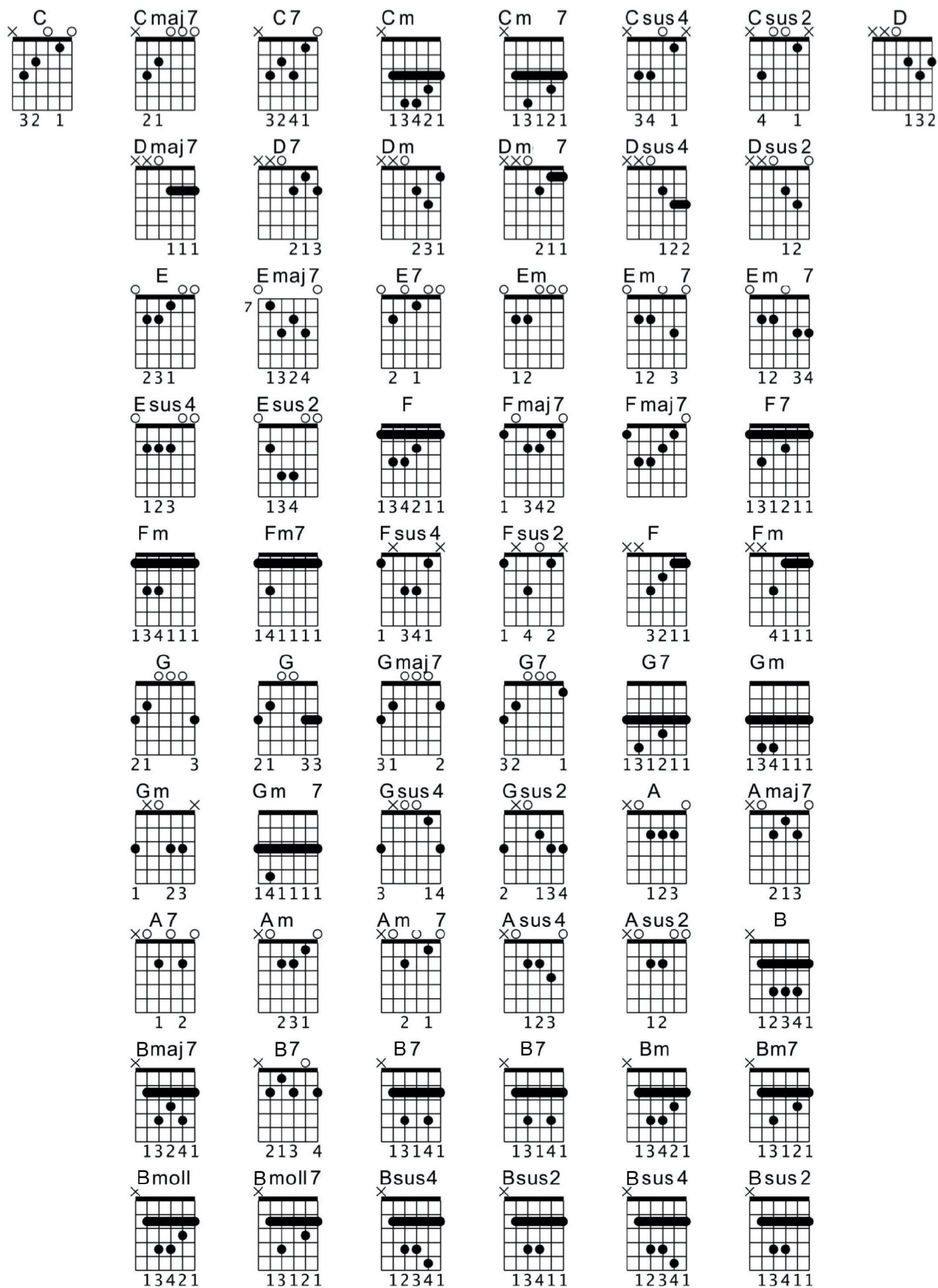
Play both versions in alternation and try to listen very carefully. Both are G-major but through the doubling a different tone is emphasized. This results in a slightly different tone color.

# CHORDS



## Overview of chords

# CHORDS





## Overview of chords

# CHORDS

**C**

1

*mf*

0 1 2 3

**Cmaj7**

2

0 0 2 3

**C7**

3

0 1 3 2 3

**Cm**

4

3 4 5 3

**Cm7**

5

3 4 5 3

**Csus4**

6

1 0 3 3

**Csus2**

7

1 0 0 3

**D**

8

2 3 2 0

**Dmaj7**

9

2 2 2 0

**D7**

10

2 1 2 0

**Dm**

11

1 3 2 0

**Dm7**

12

1 1 2 0

**Dsus4**

13

3 3 2 0

**Dsus2**

14

0 3 2 0

**E**

15

0 0 1 2 2 0



## Overview of chords

# CHORDS

**E maj7**  **E7**  **Em** 

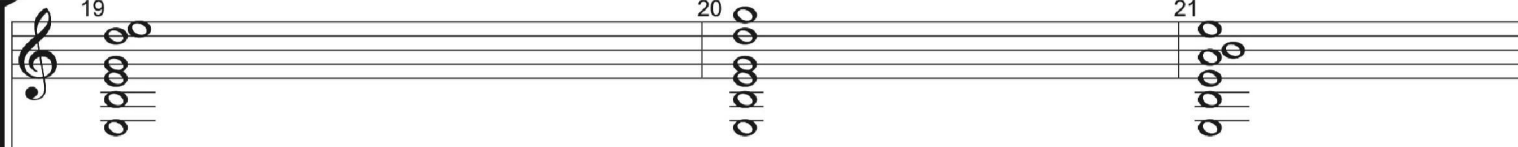
16# 17 18



TAB 0 9 8 9 7 0 | 0 0 1 0 2 0 | 0 0 0 2 2 0

**Em 7**  **Em 7**  **Esus4** 

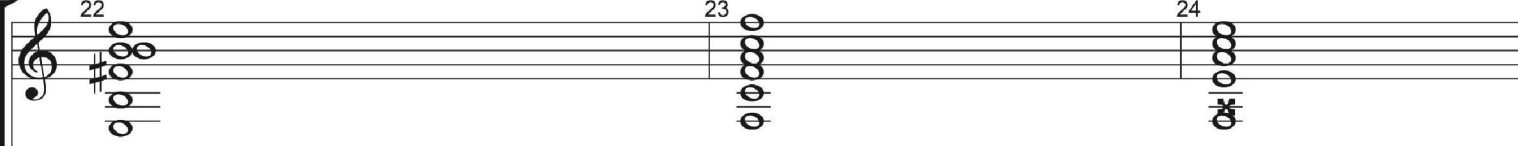
19 20 21



TAB 0 3 0 2 2 0 | 3 3 0 2 2 0 | 0 0 2 2 2 0

**Esus2**  **F**  **F maj7** 

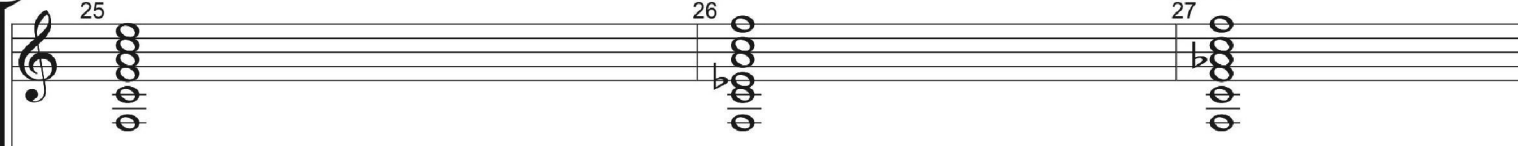
22 23 24



TAB 0 0 4 4 2 0 | 1 1 2 3 3 1 | 0 1 2 2 2 X 1

**F maj7**  **F7**  **Fm** 

25 26 27



TAB 0 1 2 3 3 1 | 1 2 1 3 1 | 1 1 3 3 3 1



## Overview of chords

# CHORDS

**Fm7**



28



**Fsus4**



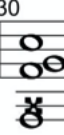
29



**Fsus2**



30



TAB

|   |   |   |   |
|---|---|---|---|
| 1 | 1 | 1 | 1 |
| 1 | 3 | 0 | 3 |
| 1 | 3 | 3 | X |
| 1 | 1 | X | 1 |

**F**



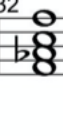
31



**Fm**



32



**G**



33



TAB

|   |   |   |
|---|---|---|
| 1 | 1 | 3 |
| 1 | 1 | 0 |
| 2 | 1 | 0 |
| 3 | 3 | 2 |

**G**



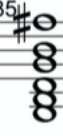
34



**Gmaj7**



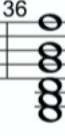
35



**G7**



36



TAB

|   |   |   |
|---|---|---|
| 3 | 2 | 1 |
| 3 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 2 | 2 | 2 |
| 3 | 3 | 3 |

**G7**



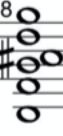
37



**Gm**



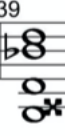
38



**Gm**



39



TAB

|   |   |   |
|---|---|---|
| 3 | 3 | 3 |
| 3 | 3 | 3 |
| 4 | 3 | 0 |
| 3 | 5 | X |
| 5 | 5 | 3 |
| 3 | 3 |   |

**Gm7**



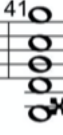
40



**Gsus4**



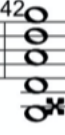
41



**Gsus2**



42



TAB

|   |   |   |
|---|---|---|
| 3 | 3 | 3 |
| 3 | 1 | 3 |
| 3 | 0 | 2 |
| 5 | 0 | 0 |
| 3 | X | X |
|   | 3 | 3 |



## Overview of chords

# CHORDS

**A**

43

TAB

|   |   |
|---|---|
| T | 0 |
| A | 2 |
| B | 2 |
| B | 0 |

**Amaj7**

44

TAB

|   |   |
|---|---|
| T | 0 |
| A | 2 |
| B | 1 |
| B | 0 |

**A7**

45

TAB

|   |   |
|---|---|
| T | 0 |
| A | 2 |
| B | 0 |
| B | 0 |

**A m**

46

TAB

|   |   |
|---|---|
| T | 0 |
| A | 1 |
| B | 2 |
| B | 0 |

**Am 7**

47

TAB

|   |   |
|---|---|
| T | 0 |
| A | 1 |
| B | 0 |
| B | 0 |

**Asus4**

48

TAB

|   |   |
|---|---|
| T | 0 |
| A | 3 |
| B | 2 |
| B | 0 |

**Asus2**

49

TAB

|   |   |
|---|---|
| T | 0 |
| A | 0 |
| B | 2 |
| B | 0 |

**B**

50

TAB

|   |   |
|---|---|
| T | 2 |
| A | 4 |
| B | 4 |
| B | 2 |

**Bmaj7**

51

TAB

|   |   |
|---|---|
| T | 2 |
| A | 4 |
| B | 3 |
| B | 2 |

**B7**

52

TAB

|   |   |
|---|---|
| T | 2 |
| A | 0 |
| B | 2 |
| B | 1 |

**B7**

53

TAB

|   |   |
|---|---|
| T | 2 |
| A | 4 |
| B | 2 |
| B | 4 |

**Bm**

54

TAB

|   |   |
|---|---|
| T | 2 |
| A | 3 |
| B | 4 |
| B | 2 |

**Bm7**

55

TAB

|   |   |
|---|---|
| T | 2 |
| A | 3 |
| B | 2 |
| B | 4 |

**Bsus4**

56

TAB

|   |   |
|---|---|
| T | 2 |
| A | 5 |
| B | 4 |
| B | 2 |

**Bsus2**

57

TAB

|   |   |
|---|---|
| T | 2 |
| A | 2 |
| B | 4 |
| B | 2 |



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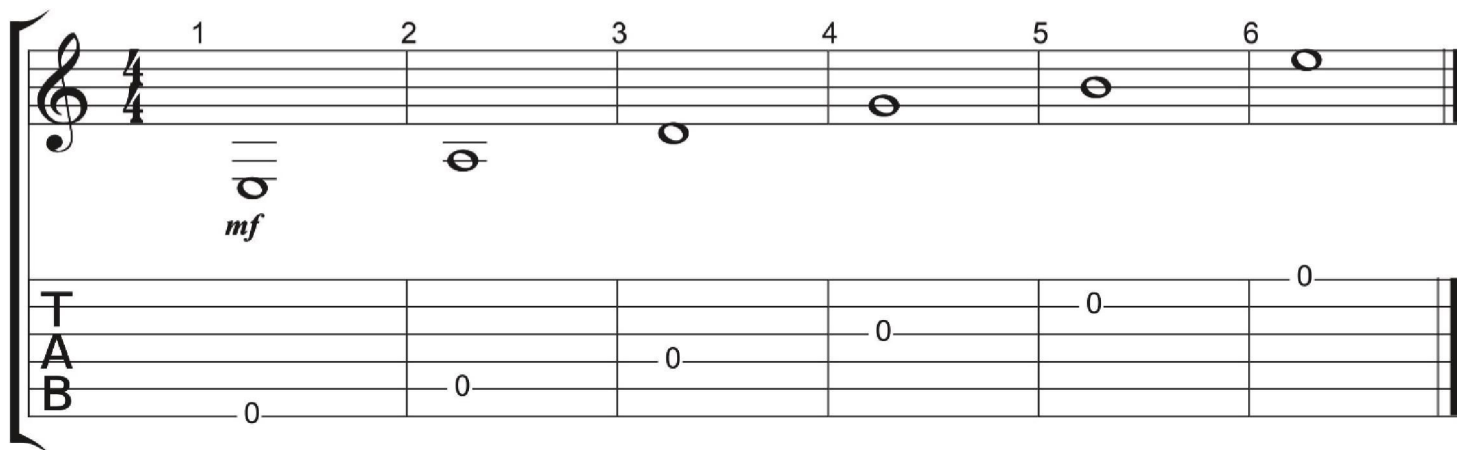
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**NOTES &  
TABLATURE SYSTEMS**



# Notes & Tablature Systems

# NOTES & TABLATURE SYSTEMS



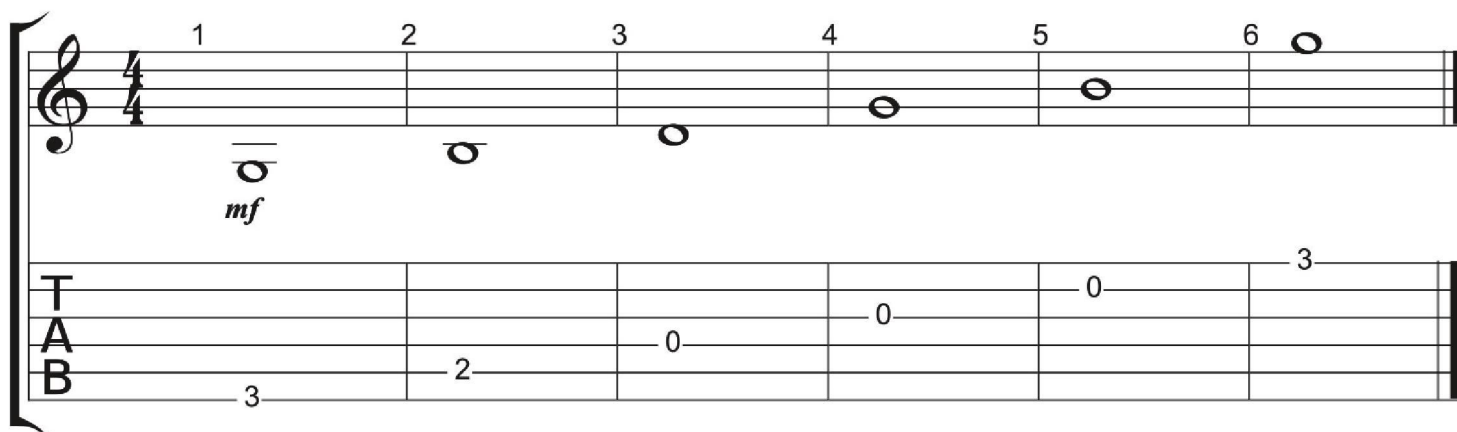
This is a combination of notes and tabs.

In the tablature system (TAB) you see the six strings of the guitar which are shown as horizontal lines.

The names are (from bottom to top): E, A, D, G, B, E.

The line at the bottom in this system is the thickest string (just the opposite as compared how a right-hander views it on the guitar). The numbers which are written on the lines inform you which fret you have to grip.

In our case it's a zero. This means that you hit the string without pressing a fret. In the system above you can find the right notes. The great thing about this combined system is that you directly learn where the tone is in the system of notation.



This example shows G-major chord divided in its separate parts.

Press the deep E string in the third fret and A string in the second fret. The strings D, G, B are played without pressing a fret and for the high E string you press the third fret.